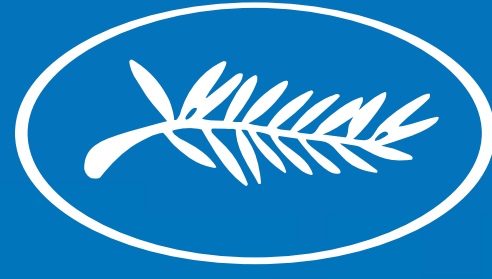


«KRAFTVOLL»
DEADLINE



FESTIVAL DE CANNES
OUT OF COMPETITION
2021 OFFICIAL SELECTION

«VISIONÄR»
INDIE WIRE

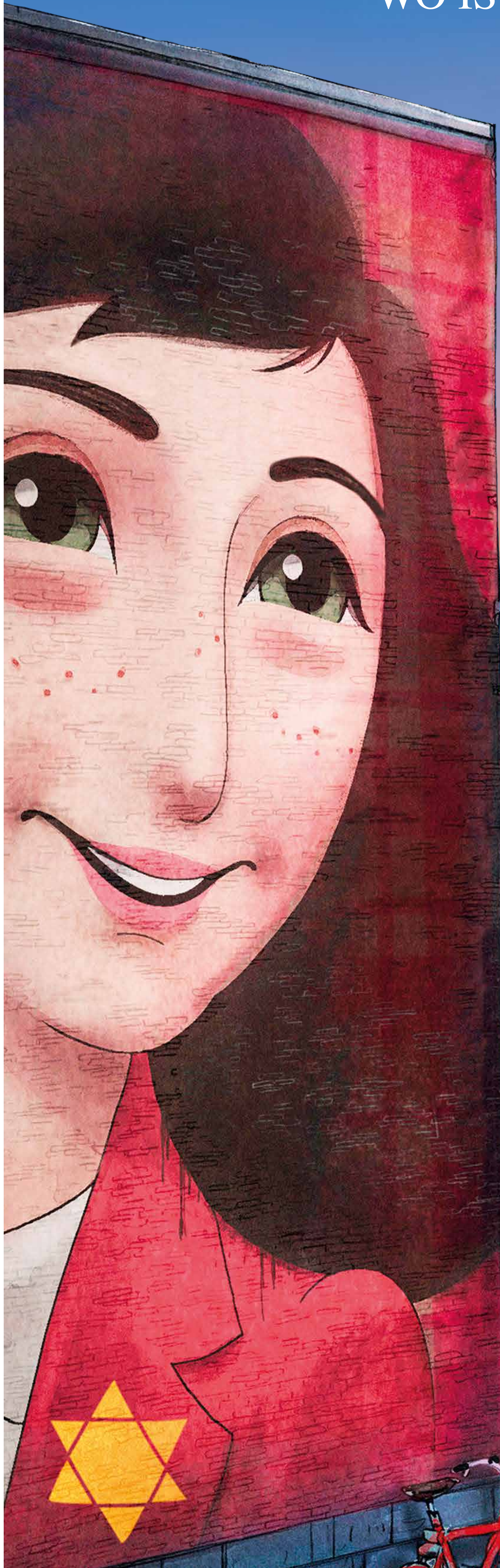
WHERE IS ANNE FRANK

WO IST ANNE FRANK

EIN FILM VON ARI FOLMAN

«DIE GESCHICHTE WIRD IN
DIESEM EMOTIONALEN, ZU HERZEN
GEHENDEN UND VISUELL WUNDERBAREN
ANIMATIONSFILM NEU ERZÄHLT»

GUARDIAN



WRITTEN AND DIRECTED BY ARI FOLMAN PRODUCED BY JANI THILIGES WITH RUBY STOKES AS «KITTY» AND EMILY CAREY AS «ANNE FRANK» PRODUCERS YVES KUGELMANN AND ARI FOLMAN PRODUCED BY ALEXANDER RUDNYANSKY COPRODUCERS ERIC GOISSENS ANTON ROEBBEN BRUNO FELIX FEMKE VOLTING ANNE-LAURE & JEAN LABAQUE PIERRE URBAIN DAVID MOURAFIE
SAMUEL FELLER ANIMATION DIRECTOR YONI GOODMAN ART DIRECTOR LENA GUBERMAN EDITOR NILI FELLER ORIGINAL SCORE BY KAREN O AND BEN GOLDVASSER VFX CREATIVE DIRECTOR DROR STROM SOUND DESIGNER AVIV ALDEMA STOP MOTION DESIGN ANDY GENT DIRECTOR OF PHOTOGRAPHY PSC TRISTAN OLIVER IN ASSOCIATION WITH ANNE FRANK FONDS BASEL, SWITZERLAND
BASED UPON DIARY OF A YOUNG GIRL, THE DEFINITIVE EDITION 1991, DOUBLEDAY, NEW YORK ARCHIVES OF THE ANNE FRANK FONDS BASEL, SWITZERLAND © ANNE FRANK FONDS BASEL, SWITZERLAND INTERNATIONAL SALES WILD BUNCH INTERNATIONAL IN ASSOCIATION WITH R.A. FOUNDATION IN ASSOCIATION WITH A.R. CONTENT WITH THE SUPPORT OF FILM FUND
LUXEMBOURG IN COPRODUCTION WITH BNP PARIBAS FORTIS FILM FINANCE FRANCE 3 CINEMA ANTOPIOS WITH THE SUPPORT OF THE TAX SHELTER OF THE BELGIAN FEDERAL GOVERNMENT SCREEN FLANDERS AN INITIATIVE OF FLANDERS INNOVATION & ENTREPRENEURSHIP (VLAIO) IN COLLABORATION WITH THE FLANDERS AUDIOVISUAL FUND (VAF) SCREEN BRUSSELS LE
CENTRE DU CINEMA ET DE L'AUDIOVISUEL DE LA FEDERATION WALLONNE BRUCELLES FLANDERS AUDIOVISUAL FUND (VAF) THE FILM WAS PRODUCED WITH THE INVESTMENT OF THE JERUSALEM FILM AND TELEVISION FUND AT THE JERUSALEM DEVELOPMENT AUTHORITY THIS FILM WAS PRODUCED WITH THE SUPPORT OF ISRAEL CINEMA PROJECT — THE RABINOVICH FOUNDATION
FOR THE ARTS THE NEW FUND FOR CINEMA AND TELEVISION JURY PRIZE - WEIL BLOCH FILM AWARD THE ISRAELI MINISTRY OF CULTURE AND SPORT, THE CULTURAL ADMINISTRATION - THE ISRAELI FILM COUNCIL SUPPORTED BY THE NETHERLANDS FILM FUND AND THE NETHERLANDS FILM PRODUCTION INCENTIVE COBO FUND WITH THE PARTICIPATION OF CANAL+
FRANCE TELEVISIONS WITH THE SUPPORT OF EURIMAGES WITH THE SUPPORT OF THE CREATIVE EUROPE MEDIA PROGRAMME OF THE EUROPEAN UNION DEAR FOUNDATION SWITZERLAND STIFTUNG FÜR GESELLSCHAFT, KULTUR, PRESSE, SCHWEIZ CONFERENCE ON JEWISH MATERIAL CLAIMS AGAINST GERMANY FOUNDATION POUR LA MÉMOIRE DE LA SHOAH

