



# After Truth

IST LIEBE STÄRKER ALS DIE VERGANGENHEIT?

CONSTANTIN FILM UND VILLAGE PICTURES PRESENTEN EIN DEUTSCHES ENTERTAINMENT PRODUKTION UND CALLMAPLE MEDIA PRODUKTION UND FRAYED PAGES ENTERTAINMENT UND WATTPAD PRODUKTION "AFTER TRUTH" JOSEPHINE LANGFORD HERO FIENNES TIFFIN  
DYLAN SPRIOUSE SHANE PAUL MACGHEE KANDICE ADAMS KHAULANA RED THUNDER INANNA SARKIS SAMUEL LARSEN UND SELMA BLAIR CASTING MARGRIT RINGALL CSA UND CHELSIA ELLIS BLOCH CSA MARK JUSTIN DORRNETT MASCHINENSTROM JOSH KESSLER  
SCHNITT LYNNE MITCHELL 4. KAMERA MARGARET AUGERLIN LUSTER SCHNITT ANITA BRANDT BURGDYNE 4. KAMERA LARRY REBMAN EXECUTIVE PRODUCERS JONATHAN DECKER ERIC LEHRMAN ANDREW PANAY  
PRODUCED BY JENNIFER GOSSET NICHOLAS CHARTER ANNA TODD ABRAHAM LEVITZ COURTNEY SOLOMON MARK CANTON BRIAN PITT DIRECTION ANNA TODD & MARK CELAYA REGIE BOISCH KORBOL



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## FINAL PRODUCTION NOTES

Hardin Scott (Hero Fiennes Tiffin) and Tessa Young (Josephine Langford) go through the aftermath of their breakup. While Hardin falls into some bad habits, Tessa, armed with a new confidence, lands the internship of her dreams at Vance Publishing Company. While at Vance, she also grabs the attention of her handsome new co-worker Trevor (Dylan Sprouse), who is exactly the kind of guy she should be with. He is smart, funny, handsome, and responsible; however, Tessa cannot get Hardin out of her head. He is, after all, the love of her life. Even with all their misunderstandings and hardships, Tessa can't deny the pull she feels towards Hardin. She wishes she could walk away...it's just not that easy. Through all their ups and downs, the wrongs and rights, Hardin and Tessa will fight to be together... even if the universe wants them to be apart.

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Voltage Pictures presents an Offspring Entertainment production, in association with CalMaple Media, Frayed Pages, and Wattpad Entertainment ***After Truth***. The film stars Josephine Langford, Hero Fiennes Tiffin, and Dylan Sprouse leading an ensemble cast that includes Shane Paul McGhie, Candice King, Charlie Weber, Khadijha Red Thunder, Inanna Sarkis, Pia Mia, Samuel Larsen, Louise Lombard, Rob Estes,

Dylan Arnold, Selma Blair, and Karimah Westbrook. ***After Truth*** is directed by Roger Kumble, known for *Cruel Intentions*, *The Sweetest Thing*, and *Just Friends*. The movie is adapted by Mario Celaya, based upon the book *After Truth* by Anna Todd.

Producers are Nicolas Chartier, Jonathan Deckter, Eric Lehrman, Andrew Panay, Jennifer Gibgot, Anna Todd, Aron Levitz, Courtney Solomon, Mark Canton, and Brian Pitt. Director of Photography is Larry Reibman. Production designer is Lynne Mitchell and costume designer is Meagan McLaughlin Luster. Music is by Justin Burnett. Music supervisor is Josh Kessler. The casting was done by Marisol Roncali, and the movie is edited by Anita Brandt Burgoyne.

***After Truth*** is the film adaptation of Anna Todd's best-selling novel *After Truth*, which is the sequel to her best-selling novel *After*, which became a publishing sensation after beginning as fan fiction on the social storytelling sharing platform Wattpad. The *After* series includes five books from Todd that have been read more than 1.5 billion times on Wattpad. The Simon & Schuster imprint Gallery Books have published four books in the series that are now available in 40 countries.

The first film in the franchise *After*, debuted number one at the box office in 17 international territories

including Germany and Italy when released in April 2019 and has since grossed over \$70M worldwide.

### ABOUT THE PRODUCTION

Following the breakout success of the first film *After* and with a mandate from feverish Afternators for more films, producers quickly got to work on ***After Truth***, this time with Anna Todd penning the script in her debut as a screenwriter. “Writing the script for ***After Truth*** has been an amazing experience,” says Todd. “I wrote *After Truth* when I was in my early twenties, and although I got to revisit ***After*** as a producer, turning my second novel into a script was a completely different journey.”

Todd, along with her fellow producers, tapped veteran director Roger Kumble, who achieved icon status as the writer and director of the cult classic *Cruel Intentions* starring Sarah Michelle Gellar, Ryan Phillippe and Reese Witherspoon to helm the next film, ushering the franchise into a new, more worldly realm that echoed the themes of the book series. “Not only have I gotten a chance to see ***After Truth*** with fresh eyes, but I also got to revise the script with the director, Roger who has over twenty years of experience in filmmaking.”

Kumble was immediately drawn to the project, setting out to take the franchise to moody, new heights. “It’s a sequel, but it’s a completely different tone,” says Kumble. “The first movie was very poetic. This one is more of a thrill-ride. I asked Anna what she envisioned the tone of the film to be, and she says *Cruel Intentions*. I thought, ‘I think I will get this job’.”

Ever in service to the passionate fanbase, known as ‘Afternators’, Todd and Kumble made dedicated efforts to ensure the film resembles her original novel as closely as possible. “I know my readers around the world will love this latest evolution of Tessa and Hardin’s story, which shows the characters they love in a new and evolved way since they’ve last seen them. We find them more in the space of ‘like the book’, as opposed to the first movie.”

“The most important thing to me is that I remained faithful to the book,” agreed Kumble. “The book is a worldwide phenomenon. Anna Todd is my partner on this, so she is involved in every decision. Anna was on set everyday as a producer and as the author, so she could make sure they were sticking to the book, representing the characters accurately and giving the Afternators what they want and what they have been asking for. Having the creator of it all who can answer questions that are not even in the book really allowed the actors and the director to get deeper into the characters.”

With the vision in place, Kumble brought in frequent collaborator, Larry Reibman as Director of Photography. "One of the most important things to me was that I had my DP with me, who I worked with for eight seasons on *"Pretty Little Liars"*," says Kumble. "He shoots actors beautifully and quickly."

### **"HESSA" RETURNS**

***After Truth*** sees the return of troubled couple "Hessa" to the big screen, deeply changed by their experiences in the first film, *After*. Todd says the first film left the couple reeling from their deep rift. "We are just starting with Tessa and Hardin apart and trying to move on," says Todd. "Tessa is trying to move on with her life and Hardin is not, and not even capable of doing that."

Tessa is no longer the innocent, inexperienced college freshman audiences met in *After* notes Langford. "Since we first met Tessa, she has fallen in love, she has had an intense break up, she has a new internship in a publishing company (Vance Publishing) and is immersing herself in a world with adults," says Langford. "She goes to a club for the first time...she's a lot more experienced in certain ways, jaded and mature. Just a totally different girl when we see her in this film. Producers also wanted that maturity to reflect physically on screen, updating Tessa's hair, makeup and style."

Hero Fiennes Tiffin returns as bad boy Hardin Scott, but he too has been irreversibly altered by the pair's tumultuous relationship. "There has definitely been some evolution in between the first and second movie that we kind of recap on, but a lot of his evolution is shown in this sequel," says Fiennes Tiffin of his character. "We get the opportunity to explore his past a lot more, get inside his head a bit more, so I think throughout the second film we will see the true evolution of Hardin. We are now showing that to the audience in a way we didn't do on the first movie."

Producer Jennifer Gigot echoes this sentiment. "We are definitely getting much more into Hardin's backstory in ***After Truth***, so then you understand why he is the way that he is, why he made the infamous bet from the first film; his demons, his struggles. What we are doing is really peeling back the layer of who Hardin Scott is, while also showing how Tessa has evolved and changed from having had this experience and experiencing her first love."

Director Roger Kumble set out to take the drama of 'Hessa' to new heights in ***After Truth***. "We want to take the audience in an emotional roller coaster with this movie," says Kumble. "The combativeness between Tessa and Hardin in that passion is basically an addiction where, no matter what they do, they can't stop thinking about each other. In this sequel, we as an audience keep questioning: how much

drama can we throw at these two people? The fact is that there are so many unanswered questions, and the movie answers most of them possible; but in real life, we don't get the answers to all our questions. That's why in ***After Truth***, we have an accurate representation of what it's like to be in a relationship without having all of the answers and that is what makes it so interesting and relatable."

Gibgot agrees, adding that the back and forth between Tessa and Hardin is what continues to capture the imagination of enthralled Aftersiders. "I think it is the ultimate wish fulfillment story, honestly, in a lot of ways. I think for girls, they want to be Tessa who changes the bad boy. For boys is the idea that you can get this beautiful innocent girl to fall in love with you no matter how damaged you are."

### FINDING TREVOR

With returning fan-favorite leads in Langford and Fiennes Tiffin locked, producers set out to find an actor with enough charm and wit to believably come between the seemingly unbreakable bond of Hessa – the infamous Trevor Matthews. Trevor is Christian Vance's right-hand man at Vance Publishing, where Tessa begins her new internship. Intelligent, subdued, and cautious, in many ways, Trevor is the opposite of Hardin and offers an alternate path for Tessa.

Producers knew Dylan Sprouse was the only choice for the role. "Dylan was someone we had discussed as being so perfect to play Trevor, but we didn't know if he wanted to do it or not and when he says yes, we were so excited that we didn't go to anybody else," says Gibgot.

Sprouse jumped at the opportunity. "What attracted me to the role of Trevor? Well first and foremost, he's incredible sexy, so that was number one off the list," jokes Sprouse. "Trevor was a character I've never played before, and I generally like taking roles like that. Something that can challenge me in a different way or force me to act as something that I'm not in my daily life. That was probably the biggest reason, but also after talking to the cast and crew, I knew that we would have a really good working environment. I'm really happy to be a part of it."

Though their characters are often at odds, Sprouse says his comradery with Fiennes Tiffin elevated their scene-work. "It's actually fun because Hero and I have hung out on and off set, so it's fun to bring that kind of tension into an actual scene when right afterwards we are high fiving each other and joking," says Sprouse.

Langford noted the addition of Sprouse also brought a fresh dynamic to the story of Hardin and Tessa. “It’s really fun having Dylan come in as Trevor because now we have a second love interest and we have two guys competing for her affection and we really get to see jealousy on Hardin’s part,” says Langford.

## NEW ALLIES

***After Truth*** charts not only Tessa’s coming-of-age emotionally, but also her burgeoning professional career with an internship at Vance Publishing. As central figures in Tessa’s ‘new world’ as well as a tie to Hardin and her past, casting Christian Vance and Kimberly was mission critical. Todd knew Charlie Weber and Candice King were the perfect players to bring her characters to life.

“Tessa gets an internship with Vance Publications and Kimberly is there to show her around,” says King. “Kim knows a little bit about Tessa through Hardin, and as Kimberly and Tessa continue to hang out and spend more time together, they realize there is a friendship there and they become friends throughout the film.”

King notes her casting seemed serendipitous, with a real-life connection to the fictional Tessa, straight from Todd’s novel. “For people who have read the books, they might recall that Tessa’s favorite band in the books is The Fray and that’s actually my husband’s band,” says King. “What is really funny is that my husband met Anna years ago in a meet and greet backstage at one of their concerts. The Fray actually had one of their songs play in a Tessa and Hardin scene so it’s kind of funny that my husband was “technically” in the first movie and I am in the second one.”

“Christian Vance owns Vance Publishing and on the surface he is this incredibly successful and powerful guy, but at the same time he is cool and laid back,” said Weber. “He’s a really fascinating character and addition to the series and as we start to peel back the layers, there’s a lot there; the emotional relationships that he has with Hardin and especially Kimberly.”

## AFTERNATORS – DOING IT ALL THE FOR THE FANDOM

Todd is highly engaged with her fandom, known as Afternators, and was involved in every single aspect of the production to deliver them a film as close to the beloved novel as possible. “I approved everything - every outfit, hairstyle, makeup look, tattoo, tattoo placement,” says Todd. “Pretty much everything

they had a question about they would come to me. I have a very special relationship with the readers, that as a reader growing up I've never had with an author, and I want the fandom to know that I am always listening to them and that I am always here for them. It's hard to find that "magic" and I am just so fortunate, lucky, and grateful to have that in something that I created."

Langford agreed adding, "I think we are just really lucky that we have such a huge and passionate fanbase who are really the reason why we are here and making a sequel. There are just so many people out there who connected to these books and to the story and the first film."

New to the franchise, Sprouse had his first taste of the Aftersiders following his casting announcement. "I didn't realize how much of a fandom I was getting into in truth until the announcement came out and it was like wildfire," says Sprouse. "I find that really fun because I also found it as an opportunity to learn more about my character, the things that people were talking about for Trevor or the things they particularly remember, which gives me a good direction to go off and work them into the movie."

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## ON LOCATION

Principal photography on ***After Truth*** began on August 12, 2019 for a twenty-five-day shoot on location in Atlanta, Georgia.

Returning to Georgia for the filming of ***After Truth*** was something that the production was happy to do in order to recapture the magic from the first film. Atlanta had given *After* the chance to set itself apart from productions such as *Twilight* and *Fifty Shades*. Atlanta played Washington state in the production, where *After* is set.

"It was so nice being back in Atlanta," Gibgot remarked. "My favorite location was Chateau Elan which is this beautiful winery just outside of Atlanta that we doubled for Seattle. It was also so fun being there with Candice King who knows the area so well from shooting all her seasons of *"Vampire Diaries."* She took us to some incredible restaurants. When shooting on location, you inevitably become a big family."

***After Truth*** was shot in locations around Atlanta, returning to such locations as The Howard House – a Queen Anne Victorian estate that features 125-year-old architecture in the historic Kirkland neighborhood of Atlanta – where the characters attend a Christmas party; and we established in the first *After* film. We also returned to the same location of the frat house from *After* for a New Year's Eve

celebration and another party. The production also journeyed to Braselton, Georgia for filming at the Chateau Elan.

Chateau Elan doubled for a hotel in Seattle, where key scenes in the furtherment of Tessa's career and friendship with Trevor; as well as in the evolution of Hardin and Tessa's relationship take place.

"It was surreal the way that Dylan Sprouse brought Trevor to life," Todd stated. "His scenes with Josephine are fantastic. They both have a great sense of timing playing off of each other and his talent, timing, and deliverance of lines make you take a second look at the character and whether or not you are going to root for Trevor. Not to mention being there with Candace [King] and Charlie [Weber]. Each of these actors brought such strength to the characters."

"The Chateau became a character within itself. The beauty of the hotel was beyond my dreams and definitely helped make important scenes in the film come to life in ***After Truth***. We had so much fun there and even went up a day early to relax near the Vineyard."

Afternators descended on Atlanta and managed to meet the cast all over town - knowing the hotel that the cast resided in, as well as various locations around town. Fiennes Tiffin adds, "Meeting the fans who allow us to make this film is not only nice but really genuinely good for us. They are all very respectful and a great ego boost, but it's also really nice to give back to them and see that you're making them happy. Signing your name and getting in a picture is so easy for us and it means so much to them. We love it."

Aware of the passionate and opinionated *After* fans, Todd was involved in every aspect of the film's production, from makeup to costumes to locations and the script. She took careful consideration of the things that the fandom had expressed were important to the overall story. Everything from Tessa's cloud pajama pants to her purple beanie; Hardin's tight black pants and shirts, and Trevor's suits.

"The fandom has shown such a commitment to the books and characters throughout the years, it was important to learn from the first film and their feedback. The fandom made *After* a success and their passion for the film was a driving point for me." Todd said, "We wanted to make sure nods to them would be sprinkled throughout the film to show them that we are always listening to them."

With that a new aesthetic was brought to the film. The locations and sets were more in tune with the books.

"In terms of the look of ***After Truth***, I wanted to remain as faithful to Anna's book as possible," said Kumble. "This was not the easiest task given the novel takes place during winter in the Pacific Northwest and we were shooting in August in 'Hotlanta', Georgia. We tried to find locations (Seattle hotel, Vance's house) that one would find in the Northwest. Working with my cinematographer Larry Reibman, we strived for a blue color pallet to represent the isolation of Hardin's life after losing Tessa."

With the change in the cinematography of the film, also came an evolution in the style of the characters. It was important to both Todd and Gibgot that the characters look evolved with their inner evolution.

"Tessa is not the Tessa that you remember. She's grown. Falling in love, the bet, all of the trauma that she's experienced in relationships has made her more determined to focus on herself and her own growth. But we still wanted to maintain her innocence because Tessa is not done evolving. You will see subtle changes and the big changes." Todd said of Josephine Langford's character, "And it's the same with Hardin. We have two characters that are in the midst of figuring out who they are. It's a growth that we hope to project in every movie, as these complex characters are constantly growing."

Part of that growth has given the production the opportunity to expand upon how they showcase the beautiful city of Atlanta, though a majority of the film was shot inside, new locations around the city were introduced in the film such as the IBEW Building, IE Ice Skating Rink, and Yogaworks.

"Locations are also important in the film. We were lucky to upgrade Tessa and Hardin's apartment. Shooting on the soundstage enabled us to create a space that felt like it truly was a part of them. I enjoyed being able to play a part in making sure that their tastes were present and that it truly felt like the home that they had created for themselves in the books. The aesthetic of the film is something that I believe fans will love."

## **THE LASTING IMPRESSION**

Although younger audiences may find the experiences in the film aspirational, the cast relates to the authentic representation of what they went through at the same life stage.

One of the defining moments of being on one's own is that first adult relationship and the complexities that come with it. "Tessa is a different girl when we see her in this film" says Josephine Langford. Roger Kumble adds, "It's more of an adult world this time."

## CAST BIOGRAPHIES

### JOSEPHINE LANGFORD (Tessa Young)

Actress Josephine Langford will next be seen in the highly anticipated sequel ***After Truth*** where she will revive her role as 'Tessa Young.'

The film series, based off the adaptation of Anna Todd's New York Times bestselling novels, follows Josephine's character as she embarks on her journey through college, falling in love and all the emotions that come along through her ride of young adulthood. In 2019, she won the Teen Choice Award for Favorite Drama Movie Actress for her role as Tessa.

Langford recently wrapped production on Amy Poehler's upcoming Netflix movie, *Moxie*. The movie, based on the Jennifer Mathieu book, follows a feminist revolution at a local high school. Langford will star opposite Patrick Schwarzenegger, Ike Barinholtz, and Marcia Gay Harden. Other credits include *Wish Upon* in 2017, a horror-thriller directed by John Leonetti which also starred Ryan Phillippe and Joey King, and the popular Australian series "*Wolf Creek*" as 'Emma Webber.'

Langford is a native of Perth, Australia and was featured in the Variety's 2018 Young Hollywood Impact Report.

### HERO FIENNES TIFFIN (Hardin Scott)

Rising British actor Hero Fiennes Tiffin will next star in *The Silencing* opposite Nikolaj Coster-Waldau and Annabelle Wallis. The thriller follows a reformed hunter living in isolation on a wildlife sanctuary who becomes involved in a deadly game of cat and mouse when he and the local Sheriff set out to track a vicious killer who may have kidnapped his daughter years ago.

He most recently starred as bad boy 'Hardin Scott' in *After Passion*. Based on the wildly popular YA book written by New York Times best-selling author Anna Todd, the film was released earlier this year and debuted at number one in Italy, Germany, Portugal, Greece, Poland, and throughout Europe. He recently finished filming the sequel to *After Truth*.

Hailing from the Fiennes legacy, the model was recently named the face of Ferragamo's upcoming men's fragrance and has walked for Dolce & Gabbana and Salvatore Ferragamo – recently closing the show at the Ferragamo Pitti Men's Show in Florence. Fiennes Tiffin is also known for playing the

younger version of Harry Potter antagonist Lord Voldemort (played by his uncle, Ralph Fiennes) in the *Harry Potter* films.

### **DYLAN SPROUSE (Trevor)**

Dylan Sprouse has been a mainstream in Hollywood since childhood, and his post college trajectory and impeccable choices have poised him for a lasting and prosperous career.

Sprouse rose to fame as a young actor starring in multiple movies and television for over a decade before leaving Hollywood in 2010 to fully immerse himself in college. After graduating in 2015 from NYU, he made the decision to return to acting. As he reentered the entertainment world, Sprouse vowed to explore entertainment mediums as a whole in tandem with his entrepreneurial strengths. In 2020, he released “Sun Eater” which is a project both created and written by Sprouse set to be released in comic book format. “Sun Eater” is a passion project born from a lifetime love of the comic genre, and a desire to dig into his roots and personal history to build a world, both wildly entertaining, and relatable.

Also coming up in 2020 is a starring role in ***After Truth*** which is part of the fan-favorite franchise of Anna Todd’s book series. Sprouse will be playing the gentle and intelligent financial expert “Trevor Matthews.” Sprouse’s “Trevor Matthews” has an outwardly shy personality but has a secret wild side behind closed doors. Recently, Sprouse also starred in the romantic comedy *Banana Split*, written by fellow actress Hannah Marks. Sprouse plays Nick, the object of romantic interest for two women. The two women inadvertently become friends sending them on an unexpected journey. Stepping into the action-fantasy genre, Sprouse will be seen in the highly anticipated *Turandot*, an epic film based on the Italian opera of the same name. The movie follows Princess Turandot, (Guan Xiaotong) who is cursed by a mysterious power radiating from three bracelets given to her as gifts. The bracelets ultimately drain her humanity, leaving her cold and cruel. Many princes try to free her from the curse but Calaf, (Sprouse) is an ordinary citizen risks his life to save the Princess and in turn discovers his extraordinary past. Sprouse learned intensive sword fighting skills as well as fluent mandarin for the role. The film is expected to release this year.

Post NYU, Sprouse starred in the psycho thriller *Dismissed*, a psycho thriller about an eager student, Lucas who has a dark secret that slowly unleashes. Sprouse also played a role in *Carte Blanche*, the critically acclaimed short film exploring the hidden dualities of fame, which he stars along with Jack Kilmer.

Stemming from his interest in video games (he earned a degree from NYU in Video Game Design) Sprouse also lends his name and voice to games such as “Total War Warhammer II” and is a regular at E3 and other gaming events.

Sprouse also excels as an entrepreneur. After discovering a passion in brewing honey wine (or Mead) during college, he decided to continue to develop his brewing skills and eventually to do it professionally. After perfecting his recipe, he opened his own Meadery “All-Wise Meadery” in Brooklyn at the popular William Vale hotel in 2018. Sprouse currently resides in Brooklyn.

### **LOUISE LOMBARD (Trish)**

Louise Lombard burst onto the scene when she starred in BBC series “*The House Of Elio*,” which is on the list of The Mirror's “Ten best Sunday Night Dramas of All Time.” Louise is best known to US audiences as series regular “*Sofia Curs*,” in the long-running CBS hit “*CSI*” and as the female lead in the Disney feature film, *Hidalgo*, opposite Viggo Mortensen. She is also well known to science fiction fans for SyFy's cult hit “*SGU: Stargate Universe*.”

Next, Louise will be seen in Voltage's second feature installment of the *After* series, based on Anna Todd's bestselling novels, ***After Truth*** opposite Josephine Langford and Hero Fiennes Tiffin. She was also be seen on Channel 5's thriller, “*The Small Hand*.”

Some of her other television work includes he recurring/guest star roles on Fox's “*Lethal Weapon*”, ABC's “*How To Get Away With Murder*” opposite Viola Davis and Timothy Hutton, CBS's “*Seal Team*,” ABC's legal drama “*The Fix*” opposite Robin Tunney and the CW's “*Star-Crossed*.”

### **CHARLIE WEBER (Christian Vance)**

Charlie Weber most recently starred as murderer/"fixer" 'Frank Delfino' on six seasons of ABC's hit drama “*How to Get Away With Murder*” opposite Viola Davis. The sixth and final season of the Shonda Rhimes show concluded in May and is now on Netflix.

Weber next stars in ***After Truth***, the highly anticipated sequel to *After Passion*, which grossed over \$70 million worldwide. Directed by Roger Kumble (*Cruel Intentions*) and based on the second book of the wildly popular book series *After* from New York Times best-selling author Anna Todd, Weber will star as ‘Vance,’ family friend and owner of Vance Publishing, where ‘Tessa’ is now working, opposite

original stars Hero Fiennes Tiffin and Josephine Langford, as well as newly cast Dylan Sprouse. The film will be released Spring 2020.

At the age of 19, Weber moved to New York City to study acting. He became a successful model before his acting career took off in 2000 when he was hand-picked by Greg Berlanti for his first feature role in *The Broken Hearts Club: A Romantic Comedy*. Other film credits include *Cruel Intentions 3* and the vampire-themed movie spoof, *Vampires Suck*. Weber's past television credits include "Bones," "Charmed," "Veronica Mars," "CSI," "Burn Notice," "Everwood," and "90210."

### **CANDICE KING (Kim)**

Candice King is a talented actress and musician whose beauty is more than skin deep. An accomplished singer and songwriter since the age of 14, she is best known to audiences from The CW's smash hit, "*The Vampire Diaries*" (as well as the successful spinoff, "*The Originals*") as the multi-layered and very complicated, "Caroline Forbes." King has racked up 7 Teen Choice nominations and two wins (for Choice TV: Female Scene Stealer) for her role on the show; which earned a total of 63 Teen Choice nominations over the course of its run in addition to 23 nominations for The People's Choice Awards.

King can recently be seen guest starring on "*The Orville*" opposite Seth MacFarland. She was also seen featured in the smash hit *Juno*, opposite Ellen Page and Michael Cera.

She has had roles on "*Supernatural*" and "*Greek*" as well as the CBS hit "*How I Met Your Mother*." She also starred in the independent films, *The Truth About Angels* and *Deadgirl*, which was met with much critical attention and internet buzz at the Toronto Film Festival.

King co-hosts the very successful podcast, *Directionally Challenged*, with Kayla Ewell who she met when they starred together on "*The Vampire Diaries*." Now, these two 30-something women are asking life's questions and learning from people who might have some answers.

King resonates on social media with more than 8 million actively engaged fans following her posts.

### **INANNA SARKIS (Molly)**

Inanna Sarkis is one of the digital space's preeminent content creators, who uses her channels to showcase short films in which she writes, directs and stars. Despite finding success on a variety of

platforms, Inanna has now entered the TV and film industry. She just wrapped a lead role in the horror film *Séance*, opposite Suki Waterhouse. Inanna can be seen in a lead role in Jenny Gage's film *After* (also just signed on for the sequel), starring opposite Josephine Langford and Hero Fiennes, and booked recurring roles in the Netflix comedy *Brews Brothers*, and the Amazon pilot from Jill Soloway & Channing Tatum, *College*. She will also be seen in the upcoming Jamie Foxx film, *All-Star Weekend*.

Inanna has also lent her voice to the QCode for Apple podcast series *The Left Right Game*.

In addition, Inanna also released her first single "No Beauty In War," is working on a YA action novel, and is developing a female-driven action series with Ace Productions. She has partnered with major brands such as Sprite and Maybelline, created a WWE character for a primetime special, and produced a long form branded campaign for the *Kingsman* sequel with 20th Century Fox. She is also one of the faces of the International Medical Corps and has helped raise awareness on the Syrian refugee crisis.

### **SHANE PAUL MCGHIE (Landon)**

Born and raised in Los Angeles, Shane began cultivating his passion for acting at the Beverly Hills High School. He furthered his acting studies at the University of Southern California, graduating with a BFA in Acting in 2016. Post-grad, he immediately started to make fans and booked roles in several shows such as the hit CBS show "*Criminal Minds*," Showtime's "*Shameless*," and the Facebook Watch drama series "*Sacred Lies*." In the past year he has played a range of roles - the supportive ex-boyfriend of a rape victim in the multiple award nominated Netflix miniseries "*Unbelievable*," an arrogant star basketball player in the fourth season of OWN's "*Greenleaf*," and a star-crossed lover, sent to defend his country, in "*Dolly Parton's Heartstrings- Down From Dover*," a Netflix anthology series as well as the reboot of "*Amazing Stories*" for APPLE TV+.

On the feature side - Shane landed a lead role in the independent film *Foster Boy* alongside Matthew Modine and Louis Gossett Jr. in a story that fights for justice in the for-profit foster care system. He can also be seen in *After*, based on Anna Todd's best-selling novel, and as a basketball superstar in Paramount Pictures romantic comedy film *What Men Want*, directed by Adam Shankman, starring Taraji P. Henson and Tracy Morgan. He also plays the role of documentary filmmaker in Nate Parker's *American Skin* which won the Venice Film Festival's Sconfini Best Film Prize last year.

Shane was recently on the FOX drama "*DEPUTY*" as the bright-eyed, industrious, newly sworn-in deputy and godson of Stephen Dorff's obstinate character. He also starred opposite Academy Award Nominee Richard Jenkins in the independent film *The Last Shift* directed by Andrew Cohn, which had

its premiere at the 2020 Sundance Film Festival and the independent film *El Tonto* opposite Charlie Day.

### **PIA MIA (Tristan)**

is a multi-talented recording artist, songwriter, entrepreneur, social influencer, and fashionista. She was born and raised on the island of Guam where she fostered an early love of music that led to posting musical covers to YouTube. Her talents became a viral sensation, and today the multi-platinum artist has over 5 million Instagram followers, 710K Twitter followers, her own record label, and is the first ever fashion director for Madonna's clothing line Material Girl.

She signed her first production project as a teenager with Grammy Award-winning producer Babyface and soon after debuted her first independent single "Red Love," which garnered over 12 million YouTube views. She launched her own label – Wolfpack Entertainment – at age 16, and went on to projects with Chance the Rapper, G-Eazy, and Tyga. Her multi-platinum banger "Do It Again" sold more than 4 million copies and drew more than 300 million streams on YouTube.

Pia Mia's unique fashion sense brought her Best Dressed status across the industry and modeling jobs for brands like Nasty Gal, Pink Dolphin, and Missguided. She has her own clothing in partnership with UK fashion magnate In The Style.

Her most recent EP "The Gift 2" has racked well over 400 million music streams worldwide.

### **KHADIJHA RED THUNDER (Steph)**

Khadijha Red Thunder is as unique as her name. Born and raised in Spokane, Washington, Khadijha was immersed in her Native American roots from an early age. Starting at the age of 2, she began to dance in Native American powwow dancing competitions and continued to perform in them all through her teenage years. At 19, Khadijha was scouted as a model in Seattle and shortly after made her editorial debut in i-D Magazine. Khadijha has gone on to grace the pages of Vogue, Glamour, Harper's Bazaar, In Style, and WSJ Magazine among other fashion publications and has shot numerous campaigns with top international brands such as DKNY, Gap, Marc Jacobs Beauty, Sephora, and Abercrombie & Fitch. Last year, Khadijha made her screen acting debut as 'Steph Jones' in the successful film *After*, based on the best-selling novel by Anna Todd and directed by Jenny Gage (*ALL THIS PANIC*) and then starred opposite Dylan Sprouse in a short film for Kygo's hit song "THINK

ABOUT YOU" featuring Valerie Broussard. More recently she filmed *After Passion*'s sequel ***After Truth*** directed by Roger Kumble. Residing between New York and Los Angeles, Khadijha continues to focus on both her acting and modeling career.

### **DYLAN ARNOLD (Noah)**

Dylan Arnold - Dylan was last seen in the Hulu Anthology series "*INTO THE DARK*" "Uncanny Annie" episode as well as starring in *GOOD BOYS*, written by Roberto Aguirre-Sacasa that debuted at the Pasadena Playhouse last summer and starring opposite Betsy Brandt. Before that, Dylan was seen in the *HALLOWEEN* reboot for David Gordon Green and just wrapped filming the sequel, *HALLOWEEN KILLS*. He was also seen in a recurring role on *THE PURGE* for USA as well as a large arc on CMT's takeover of the long running series, "*NASHVILLE*." Dylan was featured as a guest star on "*S.W.A.T.*," as "Young Gilbert" in Gus Van Sant's ABC mini-series "*WHEN WE RISE*," as well as in the feature film *MUDBOUND* for director Dee Rees at Sundance 2017 opposite Garrett Hedlund and Carey Mulligan. Previously, he played a supporting role in the Lynn Shelton directed feature *LAGGIES* opposite Keira Knightley and Chloe Moretz which premiered at Sundance 2014.

### **SAMUEL LARSEN (Zed)**

Samuel Larsen is an actor and musician from San Francisco, California. Larsen moved to Los Angeles to pursue a career in both acting and music. Shortly after re-locating, he won the reality series "*The Glee Project*," securing him his first role as Joe Hart on "*Glee*." Since then, Larsen has appeared in various projects such as *After*, "*Hawaii Five-O*," *Recovery*, and *The Remains*. As well as having released solo music with songs like "Blue" and "You Should Know," Larsen is set to release new music in 2020.

### **ROB ESTES (Chancellor Ken Scott)**

Rob is best known for starring as Harry Wilson on the teen drama series "*90210*," as Sgt. Chris Lorenzo on the crime drama series "*Silk Stalkings*," and as Kyle McBride on the primetime soap opera "*Melrose Place*." He recently recurred on "*When Calls the Heart*," "*Famous In Love*," "*The Night Shift*," "*Necessary Roughness*," "*Gilmore Girls*," and "*Daytime Divas*" to name a few.

## CREW BIOGRAPHIES

### ROGER KUMBLE (Director)

Roger Kumble began his career as a playwright in 1993 with the Hollywood satire *Pay or Play*, which garnered him the LA Weekly Award for Best Comic Writing. His second play, 1997's *d girl*, starring David Schwimmer, earned him four Drama-logue Awards. In 2003, Kumble completed his Hollywood trilogy with the critically acclaimed *Turnaround*, again starring David Schwimmer, which sold out its entire run in Los Angeles. His 2011 play, *Girls Talk* was a satire on LA private schools and was mentioned by the LA Times as one of the best plays of that year. Kumble made his feature-film-directorial debut with 1999's Sony Pictures box-office hit, *Cruel Intentions*, his adaptation of Choderlos De Laclos' *Les Liaisons Dangereuses*, starring Sarah Michelle Gellar, Ryan Phillippe, Reese Witherspoon, and Selma Blair; his screenplay transposed the French classic to modern New York. He followed with the Sony Pictures comedy *The Sweetest Thing*, starring Cameron Diaz & Christina Applegate; New Line Cinema's *Just Friends*, starring Ryan Reynolds and Anna Faris; Disney's *College Road Trip* starring Martin Lawrence; *Furry Vengeance* starring Brendan Fraser and Brooke Shields, and the 2019 Netflix hit *Falling Inn Love* starring Christina Milian. In 2017 he returned to the theater with *Cruel Intentions: The Musical* which had a successful run off Broadway. Television directing credits include episodes of "Entourage," "Suits," "The Goldbergs," and "Pretty Little Liars." He is a graduate of Northwestern University and lives in Los Angeles with his wife Mary and three children.

### ANNA TODD (Author/Producer)

Anna Todd is the New York Times bestselling author of the After series of books, The Spring Girls, and The Brightest Stars.

Always an avid reader, Todd began writing stories on her phone on Wattpad, the reading and writing multiplatform for original stories, with After becoming its most-read series with over 1.5 billion reads.

The print edition of After was published in 2014 by Simon & Schuster and has since been released in over 30 languages with more than 11 million copies sold worldwide. After has been a #1 bestseller across the globe including Italy, Germany, France, and Spain. She has since written eight additional novels and serves as a producer and screenwriter on the upcoming film adaptation of **After Truth**, the sequel to *After Passion*.

Todd has been hailed by Cosmopolitan as “the biggest literary phenomenon of her generation”. A native of Ohio, Anna, her husband, and son currently live in Los Angeles.

### **JENNIFER GIBGOT (Producer)**

Jennifer Gibgot started Offspring Entertainment with her brother, director Adam Shankman, in 2002. During the span of her career, she has produced over twenty movies including such successful films as the Golden Globe nominated *Hairspray*, *The Last Song*, *17 Again*, and the *Step Up* franchise. Her last film, *After*, was the highest grossing independent film of 2019 and won both a Teen Choice and People’s Choice Award for best drama. She completed filming the sequel ***After Truth*** last summer, and it is set to be released later this summer by Voltage Pictures.

Jennifer is also an executive producer on the hit television show “*Step Up: High Water*,” a dance-driven drama from Lionsgate Television whose third season is about to go into production for Starz. Jennifer produced the entire *Step Up* franchise for Disney and Lionsgate which has grossed over 500M worldwide.

Jennifer has several exciting movies getting ready to go into production such as a biopic on ballerina Misty Copeland as well as the romantic drama *No Baggage* with Shailene Woodley attached both for New Line Cinema. She has Executive Produced many of the films Adam Shankman directed such as *Bedtime Stories* starring Adam Sandler, *Cheaper By The Dozen 2*, and *The Pacifier* starring Vin Diesel.

Prior to Offspring, Jennifer began her career in 1995 as a producer running Tapestry Films. Over the course of her eight years with the company, she set up numerous projects and produced successful films such as *She’s All That* which was based on her original idea and *The Wedding Planner* starring Jennifer Lopez and Matthew McConaughey. Jennifer hired Adam, at the time already an established choreographer, to helm the latter, which ultimately launched his directing career.

### **ARON LEVITZ (Producer)**

As Head of Wattpad Studios, Aron Levitz connects the entertainment and publishing industries with new voices and original content on Wattpad. Leveraging data and community insights, Aron works with the industry to co-produce Wattpad stories for film, television, print and digital formats.

Previously, as Head of Business Development, Aron helped establish the company's monetization strategy and launched Wattpad Brand Stories, a native advertising solution. He was also instrumental in launching the Wattpad Stars program that gives top influencers access to a variety of opportunities.

Throughout his career, Aron has connected the entertainment industry with emerging technology and mobile platforms. As Senior Director of Strategic Alliances at Xtreme Labs, Aron developed business and mobile strategies for the world's top media brands including MTV. Prior to Xtreme Labs, he was Director of Entertainment and Global Content Acquisition at BlackBerry where he worked with artists and other talent, as well as launched innovative music, movie, TV, and gaming services. Aron received his bachelor's and master's degrees from the University of Waterloo.

### **NICOLAS CHARTIER (Executive Producer)**

The Academy Award winning producer of *The Hurt Locker* has been involved in the financing, production, and distribution of over five hundred films. In 2005, he founded Voltage Pictures, an international financing, sales, and production operation. *The Hurt Locker* was Voltage's first in-house production and won six Oscars in 2009, including Best Picture. *Killer Joe* was Voltage's second production, directed by William Friedkin and starring Matthew McConaughey. Shortly after, Nicolas exec produced *Dallas Buyers Club*, which won Best Actor for Matthew McConaughey and Best Supporting Actor for Jared Leto. He also produced *The Company You Keep*, directed by Robert Redford and starring Robert Redford and Shia LaBeouf, *The Zero Theorem* directed by Terry Gilliam, starring Christoph Waltz; *Don Jon*, directed by Joseph Gordon-Levitt, starring Scarlett Johansson and Julianne Moore; *Good Kill*, directed by Andrew Niccol, starring Ethan Hawke; *Fathers and Daughters*, starring Russell Crowe, Amanda Seyfried and Aaron Paul; *I.T.* starring Pierce Brosnan and is an executive producer on *A Tale of Love and Darkness*, written, directed by and starring Natalie Portman. Recent movies include *I Feel Pretty* with Amy Schumer and Michelle Williams; *The Professor and the Madman* starring Mel Gibson and Sean Penn; *Once Upon a Time in Venice* starring Bruce Willis; *Colossal* starring Anne Hathaway and Jason Sudeikis; *Family Man* starring Gerard Butler; *Keep Watching* starring Bella Thorne; *Revolt* directed by Joe Miale; and *Extremely Wicked, Shockingly Evil and Vile* starring Zac Efron and Lily Collins.

Prior to forming Voltage, Chartier was VP of sales and acquisitions at Myriad Pictures. He was involved in the sale of a diverse range of films there such as *The Good Girl* and *Van Wilder*. As the president of Vortex Pictures, he sold titles such as *My Big Fat Greek Wedding* and Nicolas Cage's *Sonny*. As head of sales and acquisitions at Arclight Films, Chartier acquired Dean Devlin's *The Librarian*, 2006

Academy Award winner *Crash*, and *The Matador* starring Pierce Brosnan. During his time at Arclight, Chartier also sold *Lord of War* starring Nicolas Cage and *The Merchant of Venice* starring Al Pacino.

### **JONATHAN DECKTER (Executive Producer)**

Jonathan Deckter joined Voltage Pictures in March 2015, as a partner and serves President & COO. Deckter oversees Voltage's: International and Domestic Sales, Business and Legal Affairs, Finance, Accounting, third party Acquisitions, Delivery, and Strategic Planning. In addition, Deckter in conjunction with Chartier manage all new Voltage business ventures.

Prior to joining Voltage, Jonathan Deckter spent five years at IM Global, where he served as President for three of those years. While there, he oversaw and ran the day-to-day operations for IM Global's International Sales and Distribution activities (over 250 films with \$5 billion dollars in worldwide box office); it's Pan-Asian rights vehicle APSARA; the company's strategic sales partnerships (Blumhouse International and Dolphin Films); and the company's interest in Mundial, a Latin American based sales company focusing on Spanish language content. During his tenure at IM Global the company held the number-one box-office share for independent sales companies for two years straight, 2014 and 2013. The company sold over 100 new features into the marketplace, twenty of which were either financed in-house or co-financed with budgets totaling \$450 million. In addition, Deckter was instrumental in acquiring the distribution rights to the Spyglass, Beacon and Intermedia catalogues – over 150 films in total. *The Butler* (\$176m WW box-office), *Walking with Dinosaurs* (\$135m WW box-office), and *Insidious* (\$97m WW box-office) were among the films distributed by IM Global during Deckter's tenure.

Deckter joined IMG from Lakeshore Films, where he was Senior Vice President of International Sales for three years, with oversight for all foreign sales and management of a varied range of motion pictures that comprised Lakeshore's 500+ title library. Before joining Lakeshore, Deckter served as President of International Sales at Arclight Films, managing the worldwide sales, distribution and acquisitions of the company's theatrical films, and creating new alliances with companies such as Joel Silver's Zinc Pictures.

For five years prior to his tenure at Arclight, Deckter served as Vice President of Morgan Creek International, and before joining Morgan Creek, Deckter established FILMDECK, a boutique sales agency. Additionally, Deckter worked as a consultant for Screen Media Ventures and worked closely with industry veteran John Hyde, CEO of Crossroads V Communications.

Deckter is a frequent speaker on industry panels as well as a guest lecturer at USC's Stark program and his alma matter the University of Arizona. He is also active with the National MS Society, serving as a co-chair for the Dinner of Champions in 2015.