



presents



a C-FILMS production



[www.180-film.com](http://www.180-film.com)

## PRESS DOCUMENTATION

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93'  
35mm - Anamorphic - 2:35.1  
Dolby Digital 5.1

Original version:  
German, Swiss German, Turkish

Subtitles:  
English, German

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Switzerland



## 1. SYNOPSIS

### SHORT SYNOPSIS

Early evening – a big city. Two teenagers shyly flirt with each other, a housewife sits down to watch her daily soap, nurses in a hospital gossip before the nightshift starts, a trendy couple drives through rush hour, so excited they can hardly wait to get home – a man with a rifle enters a building seeking revenge. In the blink of an eye seemingly unrelated events turn upside down what were once secure, happy, 'normal' lives. Behind fear, beyond the unexpected, there is love and hope.



## 2. CAST

**CHRISTOPHER BUCHHOLZ**

„HE“



**SOPHIE ROIS**

„MARION“



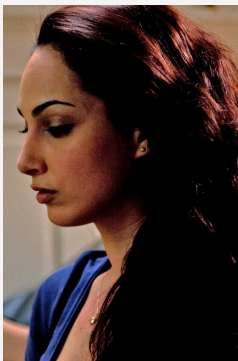
**MICHAEL NEUENSCHWANDER**

„MANFRED“



**ASLI BAYRAM**

„ÖZLEM“



**SIIR ELOGLU**

„ÜLKER“



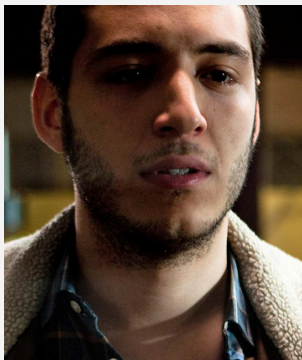
**GÜVEN KIRAC**

„AHMED“



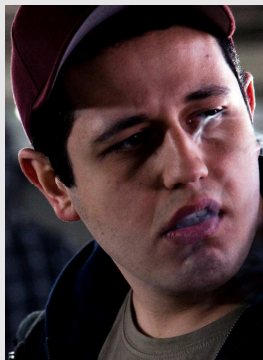
**MEHMET ATESCI**

„CEM“



**FIRAT KAPLAN**

„SINAN“



**UMUT YILDERIM**

„KEMAL“







**LEONARDO NIGRO**

**"MARIO"**



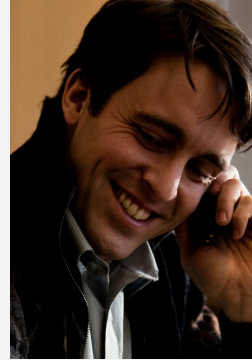
**SABINE TIMOTEO**

**"PETRA"**



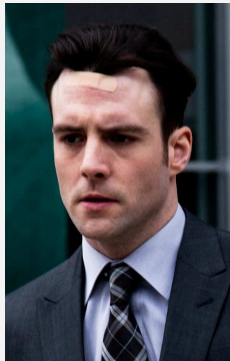
**LORENZ NUFER**

**"DANIEL"**



**BENJAMIN GRUETTER**

**"PETER"**



**CARLA JURI**

**"ESTHER"**



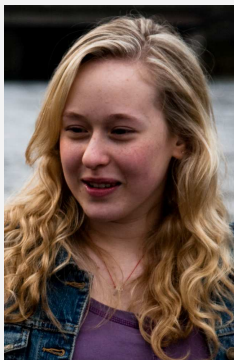
**MIRIAM STEIN**

**"SILVIA"**



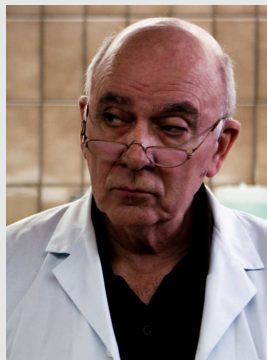
**NURIT HIRSCHFELD**

**"SABINE BERGER"**



**GERD HEINZ**

**"PATHOLOGE"**



**KAMIL KREJCI**

**"STEINMANN"**



In further roles:

Christoph Betulius, Viviana Borner, Arniko Dross, Juri Elmer, Seher Gökyazan, Barbara Grimm, Susannah Haberfeld, Eva Helmy, Jürgen Holdorf, Phil Malbec, Alessandro Neri, Oriana Schrage, Nicolas Steiner, Rolf Strub, Fabrice Tchatto, Anja Tobler, Kaspar Weiss, Martin Willi, Verena Zimmermann a.o.



### 3. CREW

Director Original Script	CIHAN INAN	(CH)
Producer	ANNE WALSER	(CH)
Director of Photography	RENÉ RICHTER	(DE)
Production Design	MARION SCHRAMM ANDI SCHRAEMLI	(CH) (CH)
Music Composer	DIEGO BALDENWEG	(CH)
Conductor	DAVID ZINMAN	(USA)
Orchestra	TONHALLE-ORCHESTER, ZURICH	(CH)
Music Producer	LIONEL BALDENWEG	(CH)
Edited by	KAYA INAN	(CH)
Sound	TOM WEBER (VDT)	(DE)
Costumes	JULIA ENSNER	(CH)
Hair and Make Up	ANNE-ROSE SCHWAB	(CH)
Production Manager	SINA SCHLATTER	(CH)
Casting Director	RUTH HIRSCHFELD	(CH)



## 4. THE DIRECTOR

### CIHAN INAN



Born in the Canton of Bern in 1969, Cihan Inan began his work in the Swiss film and theatre scene immediately after completing his studies in Philosophy, German and Theatre Studies. Beside his work as a film and theatre critic for the *Bernerzeitung*, he worked as a director's assistant (i.e. for the *Bayerisches Staatsschauspiel*) before becoming a director, from 1999, at theatres such as the *Städtische Bühnen* in Freiburg, the *Schauspielhaus* in Graz, and Bern's *Stadttheater*. 2002 the journal "*Theatre Today*" nominated him as "Best Upcoming Director" for his direction of Buechner's "*Woyczek*". In addition to his passion for the theatre, Inan is working on various film scripts (such as "*Schlafende Hunde*", a cinema feature for C-FILMS) and realized film productions such as "*Pelotudo*", based on Nick Cave's novel "*And the ass saw the angel*" or the short film "*Christine*" – an homage to Nicholas Roeg's film "*Don't Look Now*" –, shot 2007 in Venice. Cihan Inan is living and working in Zurich, Switzerland. He is married to an actress and has one son.



## 5. PRODUCER'S NOTES

**A touching film that gets under the skin while entertaining in equal measure. The combination of first class actors from Switzerland and abroad with an unconventional narrative structure will make for a novel cinematic experience in Switzerland.**

24 hours in the lives of a handful of people who could not be more different. Yet destiny has brought them together. Whether due to a split-second's lapse in attention or the fact of being in the wrong place at the wrong time, the main characters in "180°" are catapulted from the security of their daily lives and confronted with a new reality. Destiny thus brings their paths together before splitting them apart again, and for a small time they find themselves inextricably bound in an inescapable spiral of events. While the rest of Switzerland is still in shock from the gruesome carnage of a killing spree, our protagonists are torn between fear, rage and desperation and the triumphant powers of hope and happiness.

"180°" is a thought provoking film that goes beneath the skin. Cihan Inan managed brilliantly to turn a real event into a fictional concept which promises much more than a simple tragic summary of real happenings. The story of the killing spree forms a narrative frame for a chain of events whose episodic links involve tragedy and drama, but also much hope. "180°" is about human beings in extreme situations that reveal the complexity of each individual: the power of rage is as present as is the strength to love and to hope. Recognizing and respecting these emotions leads to a realization that life and people are something truly miraculous. It borders on a miracle that the emotionally explosive material known as the 'human being' is capable, time and again, of overcoming hate, of finding strength to confront even the worst twists of fate, and in doing so of taking a first, important step towards peaceful coexistence. Thus "180°" is not only a drama, but as well an homage to life, humanity, and the courage to meet the challenges of daily existence. - Anne Walser, 2010





## 6. FACTS AND FIGURES

- ❖ Except for small creative breaks Cihan Inan has been working during a total of four years on the script of "180°" (Working Title "AMOK", before Anne Walser (C-FILMS, Switzerland) secured the financing within 12 months and produced the movie exclusively with Swiss money.
- ❖ Although the original idea of the screenplay was inspired by the gruesome atrocity of Gunther Tschanun (1986), the script diverged itself from the real happenings during the various stages of development. The storyline is purely fictional and all characters and dialogues have been freely invented in close collaboration with the actors.
- ❖ "180°" is Cihan Inan's second feature movie after the film „Pelotudo“, (based on the novel by Nick Cave „And the ass saw the angel“), filmed 2003 in Turkey and financed with private funding. As the original film material has been stolen under mysterious circumstances and has never been found again despite all efforts possible, today only a trailer of the film exists.
- ❖ Principle photography started in Zurich on the 21st of March 2009. After 25 shooting days the film was completed on the 25th of April 2009. The locations are situated in and surrounding Zurich, Switzerland and Hamburg, Germany. Language on set was often a strange mix between Swiss German, German, English and Turkish.
- ❖ Postproduction ended in October 2009 after more than seven months of work at different postproduction facilities in Stuttgart (sound editing), Mannheim (sound mix), Basel (music mix), Zurich (film lab, digital post, dubbing) and Ludwigsburg (Title work).



- ❖ The silent character „HE“ was casted already two and a half years before shooting with **Christopher Buchholz**, son of the actor legend Horst Buchholz and the French film star of the 50ies, Miriam Bru.
- ❖ The German couple Berger is being played by the Austrian actress **Sophie Rois** (a.o. German Filmprize 2009 winner for her performance in the movie „Der Architekt“ by Ina Weisse and unforgettable in the role of Erika Mann in the Emmy Award winning TV-Trilogy „The Manns – Novel of a Century by Dr. Heinrich Breloer) and the Swiss actor **Michael Neuenschwander** (well known from award winning feature films such as „Nachbeben“ by Stina Werenfeld or „Grounding – the last days of Swissair“ by Michael Steiner and Tobias Fueter). The role of their daughter Sabine enables a nice reunion with the young talent **Nurit Hirschfeld**, who gave her screen Debut as a 12 year old in the feature „Sternenberg“ by Christoph Schaub.
- ❖ The Turkish family surprises with big names and new faces. Next to the Turkish film star **Güven Kiraç** (a.o. to be seen in „Gegen die Wand“ and „Soul Kitchen“ by Fatih Akin), **Siir Eloglu**, a common name in the German television scene, convinces by her sensitive characterization of the Turkish mother Ülker. Next to film daughter **Asli Bayram** (the former Miss Germany 2005 is celebrating big success as Anne Frank in the United States and Canada and has – after her appearance in Michael Mittermeyers cinema feature „Short cut to Hollywood“ – just published her first book, „Grenzgängerin“) and **Mehmet Atesci**, who left his hometown Berlin to make his Bachelor degree at the University of Arts in Zurich, the two students and non-professional actors **Firat Kaplan** and **Umut Yilderim** celebrate their first screen appearance.
- ❖ The cast of the young couple Esther and Peter is refreshingly new to Swiss cinema landscape. Her role in „180°“ is for **Carla Juri**, who studied acting in London and had so far only a small role in the comedy „Champions“ by Riccardo Signorell, only the second cinema performance. Although as



well new to film business **Benjamin Grüter** however has a fix commitment at Staatstheater Stuttgart (a.o. he plays Hamlet next to Harald Schmidt).

- ❖ Tradition is binding: "180°" is for **Miriam Stein** the sixth movie in collaboration with C-FILMS. The young actress, who won the German film prize 1999 and just made her bachelor at the University of Arts in Zurich, is currently playing Lotte next to Moritz Bleibtreu in the feature film „Goethe“. Well know from C-FILMS productions are also the faces of **Sabine Timoteo** and **Leonardo Nigro**. While the many-times awarded Sabine Timoteo just recently convinced in the C-FILMS production „Flug in die Nacht“ by Till Endemann, Nigro is well known from movies such as Michael Steiner's „Grounding – the last days of Swissair“ or the Schweizer Fernsehen soap „Tag und Nacht“.
- ❖ Part of the crew was already involved in previous C-FILMS productions such as „Grounding – the last days of Swissair“ by Michael Steiner and Tobias Fueter or „Marcello Marcello“ by Denis Rabaglia. Among these names: **Marion Schramm** and **Andi Schrämli** (Production Design), **Tom Weber** and **Malte Zurbonsen** (Sound), **Peter Demmer** (Gaffer).
- ❖ The film was edited by **Kaya Inan**, the younger brother of the director. "180°" is Kaya's first long feature work. The editing took place parallel to his studies at the well-known Filmacademy in Ludwigsburg.
- ❖ The original music composed by **Diego Baldenweg** was being recorded in collaboration with the well-known Tonhalle-Orchester, Zurich, under the direction of the internationally acclaimed conductor **David Zinman**.
- ❖ The titlesong „AMOK“ was created in close collaboration between the brothers **Lionel** and **Diego Baldenweg** and **Jürg Halter**, who is under the name of Kutti MC well known in Swiss music industry.



## 7. PRODUCTION COMPANY C-FILMS AG

C-FILMS AG was created in 1999 and is based in Zurich. The company took over all the activities of the former division "Movies & Series" of Condor Films (Zurich), as well as a production company in Munich now the German subsidiary C-FILMS Deutschland GmbH (Hamburg). The Management is formed by Peter Reichenbach, Michael Steiger and Anne Walser.

In less than a decade C-FILMS has become one of Switzerland's leading production companies. It's the proud prize-winner of 2 Swiss Film Awards for best feature films: "Azzurro" by Denis Rabaglia in 2001 and "Mein Name is Eugen" by Michael Steiner in 2006. Both films as well as the romantic comedy "Marcello Marcello" (2009) have had the biggest box office success for a Swiss film in their respective year. The company also produced the major hit and critically-acclaimed "Grounding – the last days of Swissair" by Michael Steiner and Tobias Fueter. Further cinema features produced by C-FILMS are among others the German-Swiss Co-Productions „Eden“ by Michael Hofmann, „Offset“ by Didi Danquart, „Das wahre Leben“ by Alain Gsponer, "Das Geheimnis von Murk" by Sabine Boss or "Marcello Marcello" by Denis Rabaglia.

Alongside the development and production of cinema features, documentaries (e.g. "Matchmaker" by Gabrielle Antosiewicz - Most successful Swiss Documentary 05) and docu dramas (e.g. "The Manns – Novel of a Century by Heinrich Breloer), C-FILMS has produced a wide range of TV movies for Swiss German Television over the years, which were directed by both respected and newcomers directors: "Flug in die Nacht" (Till Endemann), "Jimmie" (Tobias Ineichen), "Liebe und Wahn (Mike Huber), "Kleine Fische" (Petra Volpe), "Havarie" (Xavier Koller), "Alles wegen Hulk" (Peter Reichenbach), "Haus ohne Fenster" (Peter Reichenbach), "Für oder Flamme" (Markus Fischer), "Big Deal" (Markus Fischer), "Tod durch Entlassung" (Christian Kohlund), "Das Mädchen aus der Fremde" (Peter Reichenbach), "Spuren im Eis" (Walter Weber).



From 1999-2007 C-FILMS has also produced 288 episodes of the TV weekly soap "Luthi und Blanc" and a TV series of 36 episodes, called "Tag und Nacht".

#### SELECTION OF AWARDS:

**"AZZURRO"**: Swiss Film Award 2001 for Best Feature Film / Golden Bayard for Best Screenplay and Audience Award, Namur 2000, Belgium / Best Film, 11<sup>th</sup> FilmKunstFest of Schwerin 2001, Germany / **"MEIN NAME IST EUGEN"**: Swiss Film Award 2006 for Best Feature Film / **"SHATTERED DREAMS OF PEACE"**: Grand Jury Prize, Festival of Scoop and Journalism of Angers 2001, France / 62<sup>nd</sup> Annual Peabody Award for outstanding achievement / **"IN THE NAME OF GOD"**: Golden Nymph, 44<sup>th</sup> Monte Carlo Television Festival 2004, category News & Documentaries / International Emmy Award 2004 for Best Director, category News & Documentaries / German Television Prize 2004, category News & Documentaries / **"THE MANNS"**: International Emmy Award 2002, category TV Movies & Mini-Series / Golden Gate Award 2002 for Best TV Movie / 9 awards at Adolf-Grimme Prize 2002 / 8 awards at Bavarian Film Prize 2002 / TV-Event of the Year, German Television Prize 2002.





## 8. PRODUCTION PARTNERS

### **A Production**

C-FILMS AG - Switzerland

### **In Coproduction with**

SF SCHWEIZER FERNSEHEN  
(SSR SRG idée suisse)  
TELECLUB AG

### **With the support of**

BUNDESAMT FÜR KULTUR (EDI)  
ZUERCHER FILMSTIFTUNG  
MEDIA (A programme of the European Union)  
SUISA STIFTUNG FUER MUSIK

### **Produced with the generous support of**

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Valse des Roses, ZINGG-LAMPRECHT AG

### **Media/ Promotion partners - Switzerland**

SCHWEIZER ILLUSTRIERTE, RADIO 24, 3PLUS



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